CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

FORM TX UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

T¥11

258-214

TX EFFECTIVE DATE OF REGISTRATION

OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ Imagery! PREVIOUS OR ALTERNATIVE TITLES PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼ If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date V On Pages V NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH. 1966 Roy Charles Riggs AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? If the answer to eith OR Citizen of United States-of
Denotated to America ☐ Yes 🔀 No ☐ Yes Anonymous? Yes." see detailed ĭX No Pseudonymous? ☐ Yes 🖾 No instructions. NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. under the law. a11 of the BASIC part of the program. ne author of a work made for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH are" is generally ***** e employer. of the em-1967 Glenn Ray Moody, III **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a of country
Citizen of Dunited States of THE WORK work made for hire"? If the answer to either ☐ Yes 🖺 No ☐ Yes Anonymous? of these questions is OR THEOGRAPH America 10549 ☑ No Pseudonymous? ☐ Yes ី No instructions. NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. the program Created all οf the machine language routines for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH 0 Year Died W ш Year Born ▼ Danie1 Sullivan 1967 Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for hire"? If the answer to either Citizen of ▶United States of ☐ Yes ☐ Yes 🖾 No Anonymous? of these questions is Yes," see detailed X No Doggiotiechare... America - Pseudonymous? ☐ Yes 🏹 No instructions. NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ player's manual & wrote disk validation DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information Complete this information Month must be given ONLY If this work 1986 **◀** Year in all car ■ Nation has been published. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED OCT. 27.1986

structions re completing Dave

same as the author given in space 2.▼

Dr. Evil Laboratories P.O. Box 190

St. Paul, IN 47272

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
The authors formed this company. ONE DEPOSIT RECEIVED

ONE DEPOSITS RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

					EXAMINED BY		FORM TX
					CHECKED BY		
5.19	-885				CORRESPONDENCE Yes DEPOSIT ACCOUNT		FOR COPYRIGHT OFFICE USE
\$1° \$ ~~	1. 克囊维· 400			04.6			
	DO NOT WRITE	E ABOVE THIS LINE. IF	OC N	-214	FUNDS USED	WATION CUEET	ONLY
REVIOUS	***************************************	Has registration for this v	**********************	***************************************		CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC	***************************************
Yes 🖔 No	o If your answer is	"Yes," why is another regi	stration being sough	t? (Check appropria	te box) ▼	the Copyright Office?	
	•	on of a work previously reg	•	ed form.			W.,
		mitted by this author as cope work, as shown by space		ı.			***************************************
		ious Registration Number	_	ear of Registration V	•		

ERIVATIVI	E WORK OR CO	MPILATION Complete any preexisting work or wo	both space 6a & 6b fo	or a derivative work:	complete only 6b for a	compilation.	//*
		Prism Softwa:				l Utilitv	
							•
Material Ad	Ided to This Work	Give a brief, general staten	nent of the material t	hat has been added	to this work and in whi	ich copyright is claimed. ▼	See instructions before complete
Image	ery!, a c	omputerized	rantasy ro	ote-braki	ng adventur	re game.	this space.
1ANUFACT	URERS AND LO	CATIONS If this is a pu	ublished work consist	ting preponderantly	of nondramatic literary	material in English, the law may	**************************************
quire t nat tne	e copies de manufaci	tured in the United States of less processes were perform	er Canada for full nm	tection If so the na	mae of the manufacture	ers who performed certain	·······
ames of Man	ufacturers ▼	,		ices of Manufacture		:	
							onex.
ieck in on e of i	the poxes here in spi	OF BLIND OR PHYSIC	usive grant of permis	gion to the Library	d Commence to managed trees	re on this form at space 10, and a and distribute subship for the blind	
neck in one of ad physically had this applica a	the boxes here in spi handicapped and un ition in Braille (or sii a Copies and Ph	sce à, constitures a non-exci der the conditions and limit milar tactile symbols); or (2) onorecords	usive grant of permis ations prescribed by t phonorecords embo b	ision to the Library of the regulations of the dying a fixation of a Copies Only	f Congress to reproduce Copyright Office: (1) cop reading of that work; or	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only	See instruction
neck in one of ad physically had this applica a EPOSIT AC	the boxes here in spi handicapped and un ition in Braille (or sii a Copies and Ph	sce à, constitures a non-exci der the conditions and limit milar tactile symbols); or (2) onorecords	usive grant of permis ations prescribed by t phonorecords embo b ged to a Deposit Acco	ision to the Library of the regulations of the dying a fixation of a Copies Only	f Congress to reproduce Copyright Office: (1) cop reading of that work; or	and distribute solely for the blind pies of the work identified in space (3) both.	See instruction
eck in one of ad physically had this applica EPOSIT AC	the doxes here in spi handicapped and un tition in Braille (or size a Copies and Phe CCOUNT If the re	see à, constitures a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be chargement and address to which come and address to which conditions are supported to the chargement of the conditions are supported to the chargement of the conditions are supported to the chargement of the cha	usive grant of permis ations prescribed by t phonorecords embo b	ision to the Library of the regulations of the dying a fixation of a Copies Only out the established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only e name and number of Account.	See instruction
eck in one of ord physically hold this applica a EPOSIT AC ame VORRESPON	the doxes here in spin handicapped and unitation in Braille (or size a Copies and PhecCOUNT If the result of the r	see à, constitures a non-excider the conditions and limit milar tactile symbols); or (2) conorecords egistration fee is to be charged and address to which cooratories	usive grant of permis ations prescribed by t phonorecords embo b	ision to the Library of the regulations of the dying a fixation of a Copies Only out the established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only e name and number of Account.	See instruction
eck in one of of diphysically hold physically hold this applica a EPOSIT AC ame V ORRESPON Dr. P. 0	the doxes here in spendendicapped and unition in Braille (or sin a Copies and Phecount If the research Laborate	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be charged ame and address to which cooratories	usive grant of permis ations prescribed by t phonorecords embo b	ision to the Library of the regulations of the dying a fixation of a Copies Only out the established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only e name and number of Account.	See instruction Be sure to give your
eck in one of od physically hold physically hold this applica a EPOSIT AC ame V ORRESPON Dr. P. 0 St.	the doxes here in spendand under the new period and under the new period and provided and the new period and provided and	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be charge the conditions and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen and address to which conditions are seen as a seen	iusive grant of permis ations prescribed by t phonorecords embo b ged to a Deposit Acco Acco Orrespondence about	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; on the Copyright Office, given build be sent. Name/Addr	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only re name and number of Account.	Be sure to give your
EPOSIT AC ame V ORRESPON Dr. P. 0 St.	the boxes here in sphandicapped and un atton in Braille (or size a Copies and PhaceCOUNT If the research of the second of the se	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be charged ame and address to which cooratories 1 47272	usive grant of permis ations prescribed by t phonorecords embo b ged to a Deposit Acco Acco orrespondence about	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; on the Copyright Office, given build be sent. Name/Addr	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only e name and number of Account.	Be sure to give your daytime phon ◀ number
EPOSIT AC ame V ORRESPON Dr. P. 0 St.	the boxes here in sphandicapped and un atton in Braille (or size a Copies and PhaceCOUNT If the research of the second of the se	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be charge ame and address to which cooratories Area Code & Tessinghed, hereby certify that	iusive grant of permis ations prescribed by to phonorecords embo b phonorecords embo b phonorecords embo b phonorecords embo b phonorecords embo prescribed by the phonorecords embo prescribed by the phonorecords embo prescribed by the phonorecords embo provided by the phonoreco	ision to the Library of the regulations of the dying a fixation of a Copies Only wint established in the count Number V	of Congress to reproduce Copyright Office: (1) copreading of that work; on the Copyright Office, give	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only re name and number of Account.	Be sure to give your daytime phon ◀ number
eck in one of od physically hold physically hold this applica are POSIT AC ame PORRESPON Dr. P. O St.	the doxes here in spin handicapped and un attion in Braille (or size a Copies and Photocount of the recount of	ace & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concretords ame and address to be charged and address to which concretories Area Code & Tessingned, hereby certify that	iusive grant of permis ations prescribed by to phonorecords embo b ged to a Deposit According to the phonorecords about the phonorecord	ision to the Library of the regulations of the dying a fixation of a Copies Only in the count Number V It this application should be a supplication of a copy of the copy right clair owner of exclusive results.	of Congress to reproduce Copyright Office: (1) copreading of that work; on the Copyright Office, give	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only e name and number of Account.	Be sure to give your daytime phon
eck in one of of diphysically hold physically hold this applica a EPOSIT AC ame V ORRESPON Dr. P. O St. ERTIFICATI	the doxes here in sphandicapped and un the handicapped and un the handicapped and un the handicapped and Photocount If the research of the handicapped and Photocount If the research of the handicapped and t	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) onorecords egistration fee is to be charge ame and address to which cooratories Area Code & Tessinghed, hereby certify that	iusive grant of permis ations prescribed by to phonorecords emborated by the phonorecords emborated by the phonorecords emborated to a Deposit According to the phonorecords about the	ision to the Library of the regulations of the dying a fixation of a Copies Only ount established in the count Number V It this application should be a copy of the copy of t	t Congress to reproduce Copyright Office: (1) copreading of that work; on the Copyright Office, give t	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only re name and number of Account.	Be sure to give your daytime phon
or this applica EPOSIT AC AME ORRESPON Dr. P. O St. ERTIFICATI The work identing in this applications and according to the control of	the dooxes here in sphandicapped and unition in Braille (or size a	ace & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concretords ame and address to be charged and address to which concretories Area Code & Tessingned, hereby certify that attion and that the statement	ations prescribed by to phonorecords embo b phonorecords embo b ged to a Deposit According to the phonorecords about the phonorecords abo	ision to the Library of the regulations of the dying a fixation of a Copies Only ount established in the count Number V It this application should be a copy of the copy of t	tongress to reproduce Copyright Office: (1) copreading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright (through the Copyright	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only e name and number of Account. ress/Apt/City/State/Zip ▼ Ough May 9) aboratories armant, or owner of exclusive right(s) ▲	Be sure to give your daytime phon
EPOSIT AC ame V ORRESPON Dr. P. 0 St. ERTIFICATI The work idented in this appead or printe	the dooxes here in sphandicapped and unition in Braille (or size a	ation and that the statement to the best of my knowled	ations prescribed by to phonorecords embo b phonorecords embo b ged to a Deposit According to the phonorecords about the phonorecords abo	ision to the Library of the regulations of the dying a fixation of a Copies Only ount established in the count Number V It this application should be a copy of the copy of t	tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channel (1) author or other copyright channel (2) author or other copyright channel (3) author or other copyright channel (4) author or other copyright (4) author or other channel (4)	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only e name and number of Account. ress/Apt/City/State/Zip ▼ Ough May 9) aboratories armant, or owner of exclusive right(s) ▲	Be sure to give your daytime phon ◀ number
EPOSIT AC ame V ORRESPON Dr. P. 0 St. ERTIFICATI The work idented in this appead or printe	the boxes here in sphandicapped and unition in Braille (or size a Copies and Phandicapped a	ace & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concretords ame and address to be charged ame and address to which concretories Area Code & Texts are a code & Te	inside grant of permisations prescribed by to phonorecords embood by the phonorecords of the phonorecords	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channel (1) author or other copyright channel (2) author or other copyright channel (3) author or other copyright channel (4) author or other copyright (4) author or other channel (4)	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only ress/Apt/City/State/Zip ▼ Ough May 9) aboratories amant, or owner of exclusive right(s) ▲ on given in space 3.	Be sure to give your daytime phon ◀ number
EPOSIT AC ame V ORRESPON Dr. P. 0 St. ERTIFICATI The work idented in this appead or printe	the doxes here in sphandicapped and un atton in Braille (or size a	ace & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concretords ame and address to be charged ame and address to which concretories Area Code & Texts are a code & Te	ations prescribed by to phonorecords embo b phonorecords embo b ged to a Deposit According to the phonorecords about the phonorecords abo	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channel (1) author or other copyright channel (2) author or other copyright channel (3) author or other copyright channel (4) author or other copyright (4) author or other channel (4)	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only ress/Apt/City/State/Zip ▼ Ough May 9) aboratories amant, or owner of exclusive right(s) ▲ on given in space 3.	Be sure to give your daytime phon ◀ number
EPOSIT AC ame V ORRESPON Dr. P. 0 St. ERTIFICATI The work idented in this appear or printe Ken	the doxes here in sphandicapped and un atton in Braille (or size a	ace & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concretords ame and address to be charged ame and address to which concretories Area Code & Texts are a code & Te	inside grant of permisations prescribed by to phonorecords embood by the phonorecords of the phonorecords	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c □ Phonorecords Only re name and number of Account. ress/Apt/City/State/Zip ▼ Ough May 9) aboratories aimant, or owner of exclusive right(s) ▲ on given in space 3. 10-20-86	Be sure to give your daytime phon ◀ number
ORRESPON Dr. P.O St. ERTIFICATI The work idente in this appead or printe Ken All ERTIFI-	the boxes here in sphandicapped and un atton in Braille (or size a	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concrecords ame and address to be charged ame and address to which concretories Area Code & Telestation and that the statement to the best of my knowled ivan If this is a published work ivan atture (X)	insure grant of permisations prescribed by to phonorecords embout phonorecords and phonorecords are provided to a Deposit According to the phonorecords about the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to the phonorecords are pro	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only re name and number of Account. ress/Apt/City/State/Zip ▼ Ough May 9) aboratories almant, or owner of exclusive right(s) ▲ on given in space 3. 10-20-86	Be sure to give your daytime phon ◀ number
ORRESPON Dr. P.O St. ERTIFICATI The work idente in this appead or printe Ken All ERTIFI-	the boxes here in sphandicapped and un atton in Braille (or size a	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concrecords ame and address to be charged ame and address to which concretories Area Code & Telescope and that the statement to the best of my knowleds attorned to the best of my knowleds attorned attorned to the best of my knowleds attorned to the best of my knowleds. I wan atture (X)	insure grant of permisations prescribed by to phonorecords embout phonorecords and phonorecords are provided to a Deposit According to the phonorecords about the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to the phonorecords are pro	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c	Be sure to give your daytime phon ◀ number
CRRESPON Dr. P. O St. ERTIFICATI The work idente in this appead or printe Ken All ERTIFI- ATE TO ertificate	the boxes here in sphandicapped and un atton in Braille (or size a Copies and Phandicapped	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concrecords The conditions and limit milar tactile symbols); or (2) concrecords The concretion fee is to be charged and address to which concretions are addressed as a concretion and that the statement to the best of my knowled attitute (X) The concretions are a concretions and that the statement to the best of my knowled attitute (X) The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions. The concretions are a concretions	insure grant of permisations prescribed by to phonorecords embout phonorecords and phonorecords are provided to a Deposit According to the phonorecords about the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to the phonorecords are pro	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c	Be sure to give your daytime phon ◀ number
POSIT AC ame V ORRESPON Dr. P. O St. ERTIFICATI The work idented in this appead or printe	the boxes here in sphandicapped and un atton in Braille (or size a	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concrecords The conditions and limit milar tactile symbols); or (2) concrecords The concretion fee is to be charged and address to which concretions are addressed as a concretion and that the statement to the best of my knowled attitute (X) The concretions are a concretions and that the statement to the best of my knowled attitute (X) The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions. The concretions are a concretions	insure grant of permisations prescribed by to phonorecords embout phonorecords and phonorecords are provided to a Deposit According to the phonorecords about the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to a Deposit According to the phonorecords are provided to the phonorecords are pro	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c Phonorecords Only rename and number of Account. ress/Apt/City/State/Zip ▼ OUGH May 9) OUGH May 9 ough May 9 on given in space 3. 10-20-86 Have you: • Completed all necessary spaces? • Signed your application in space 10? • Enclosed check or money order for \$10 payable to Register of Copyrights? • Enclosed your deposit material	Be sure to give your daytime phon ◀ number
ORRESPON Dr. P.O St. ERTIFICATI The work identie in this appropriate in this appropriate in the content of	the boxes here in sphandicapped and unition in Braille (or size and Copies and Phandicapped	see & constitutes a non-excider the conditions and limit milar tactile symbols); or (2) concrecords The conditions and limit milar tactile symbols); or (2) concrecords The concretion fee is to be charged and address to which concretions are addressed as a concretion and that the statement to the best of my knowled attitute (X) The concretions are a concretions and that the statement to the best of my knowled attitute (X) The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions are a concretions are a concretions are a concretions. The concretions are a concretions. The concretions are a concretions	phonorecords embody to	ision to the Library of the regulations of the dying a fixation of a Copies Only bunt established in the count Number V It this application should be a same as or later the count of the copyright claim of the copyright claim of the count of the copyright claim of the	Tongress to reproduce Copyright Office: (1) copreading of that work; or reading of that work; or the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Office, give the Copyright Channant to the Copyright Channant the date of publication and the date of publication the Copyright Channant the date of publication the Copyright Channant Channa	and distribute solely for the blind pies of the work identified in space r (3) both. c	Be sure to give your daytime phone ■ number

. VERNMENT PRINTING OFFICE: 1983: 381-278/507